

Dance for Sick Kids Schools FAQ'S



Ronald McDonald
House Charities®
Australia

CALLING ALL TEACHERS!

15 - 21 May 2021.

Get exclusive access to the DFSK unit of work programmed for Stage 3 (Years 5-6) and Stage 4 (Years 7-8) aligned to the NSW PDHPE and Creative Arts syllabuses and the Australian Curriculum- The Arts (Dance) and Health and Physical Education- Movement and Physical Activity.

These easy to follow and lessons have been developed by teachers for teachers. We understand that programming units of work can be stressful so we've taken some of the work off your shoulders.

Each lesson has an accompanying page in the Student Learning Journal for students to complete and a slide in the DFSK lesson presentation. We've even developed an assessment task at the end of the unit!

All you need to do is register your school to get exclusive access to these resources to use in your classrooms!



FAQ's

What is included in the Teacher Resource Pack?

- A unit of work aligned with the Stage 3 (Years 5-6) and Stage 4 (Years 7-8) PDHPE and Creative Arts NSW and Australian Curriculums respectively, with included assessment task;
- Student Learning Journal to accompany all lessons;
- DFSK lesson presentation to accompany all lessons

How much preparation does each lesson require?

The Teacher Resource Pack was developed by teachers for teachers! Each lesson requires little to no preparation and is accompanied by pages in the Student Learning Journal and slides from the lesson presentation for ease of delivery. Lessons can easily be made available online for remote teaching and learning as well.



When should the Dance for Sick Kids (DFSK) unit be implemented?

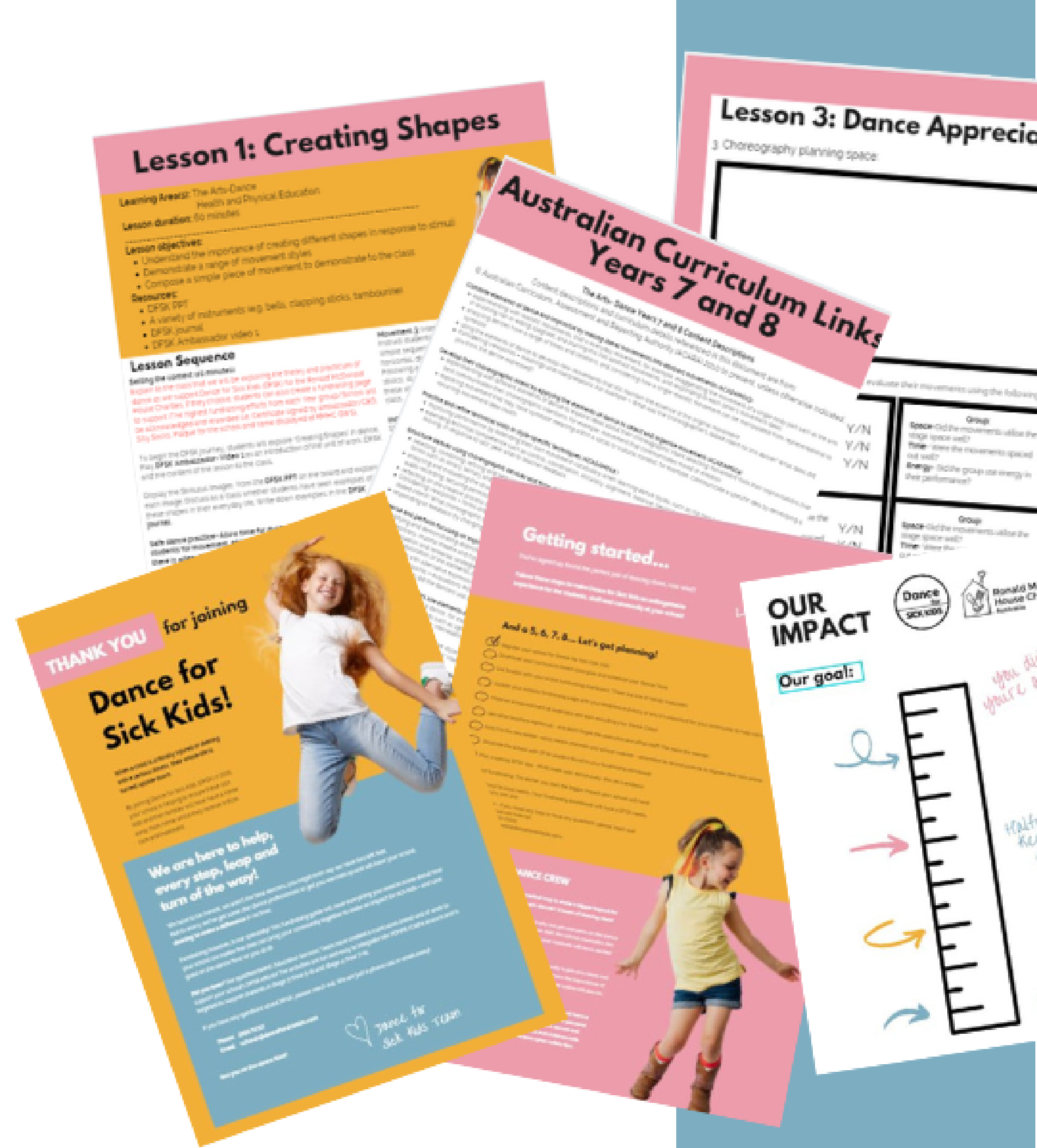
The DFSK unit of work is planned to be taught over a 6-7 week time period (1 hour per week). We recommend lessons align with the Dance for Sick Kids fundraising initiative (15 - 21 May 2021) in Term 2 to ensure concepts explored in class are contextualised when participants are dancing themselves..

Can the lessons be differentiated?

Yes! Lessons across the unit of work can be easily adjusted depending on the unique learning needs of your students. Dance for Sick Kids is designed to be inclusive and to allow children of all abilities to get involved and moving!

What software do I require to present/access the DFSK unit of work and lesson content?

You will need to have the latest version of Adobe PDF viewer to access and download the DFSK resources from our website.



Is Dance for Sick Kids aligned to the Australian Curriculum?

Yes! The DFSK unit of work is aligned to the Australian Curriculum (The Arts – Dance and Health and Physical Education– Movement and Physical Activity) for Years 5–6 and Years 7–8

THE ARTS - DANCE

Years 5 & 6

- Explore movement and choreographic devices using the elements of dance to choreograph dances that communicate meaning (ACADAM009)
- Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination (ACADAM010)
- Perform dance using expressive skills to communicate a choreographer's ideas, including performing dances of cultural groups in the community (ACADAM011)
- Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance (ACADAR012)

Years 7 & 8

- Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013)
- Develop their choreographic intent by applying the elements of dance to select and organise movement (ACADAM014)
- Practise and refine technical skills in style-specific techniques (ACADAM015)
- Structure dances using choreographic devices and form (ACADAM016)
- Rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent (ACADAM017)
- Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)
- Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019)



HEALTH AND PHYSICAL EDUCATION MOVEMENT AND PHYSICAL ACTIVITY

Years 5 & 6

Moving Our Body

- Practise specialised movement skills and apply them in a variety of movement sequences and situations (ACPMP061)

Understanding Movement

- Participate in physical activities designed to enhance fitness, and discuss the impact regular participation can have on health and wellbeing (ACPMP064)
- Manipulate and modify elements of effort, space, time, objects and people to perform movement sequences (ACPMP065)
- Participate in physical activities from their own and others' cultures, and examine how involvement creates community connections and intercultural understanding (ACPMP066)

Learning Through Movement

- Participate positively in groups and teams by encouraging others and negotiating roles and responsibilities (ACPMP067)
- Apply critical and creative thinking processes in order to generate and assess solutions to movement challenges (ACPMP068)

Years 7 & 8

Movement and physical activity- Moving our body

- Use feedback to improve body control and coordination when performing specialised movement skills in a variety of situations (ACPMP080)
- Practise, apply and transfer movement concepts and strategies with and without equipment (ACPMP082)
- Demonstrate and explain how the elements of effort, space, time, objects and people can enhance movement sequences (ACPMP084)
- Practise and apply personal and social skills when undertaking a range of roles in physical activities (ACPMP086)

Is Dance for Sick Kids aligned to the NSW Curriculum?

Yes! The DFSK unit of work is aligned to the NSW PDHPE and NSW Creative Arts Curriculums for Stage 3 and Stage 4:

CREATIVE ARTS

Stage 3

- Performing DAS3.1
- Composing DAS3.2
- Appreciating DAS3.3

Stage 4

- 4.2.1 identifies and explores aspects of the elements of dance in response to a range of stimuli
- 4.2.2 composes dance movement, using the elements of dance, that communicates ideas
- 4.3.1 describes dance performances through the elements of dance

PDHPE

Stage 3

- 3-4 adapts movement skills in a variety of physical activity contexts
- PD3-5 proposes, applies and assesses solutions to movement challenges
- PD3-11 selects, manipulates and modifies movement skills and concepts to effectively create and perform movement sequences

Stage 4

- PD4-4 refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
- PD4-5 transfers and adapts solutions to complex movement challenges
- PD4-10 applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
- PD4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

We're here to help every step of the way!
If you have any questions, please get in touch!

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